

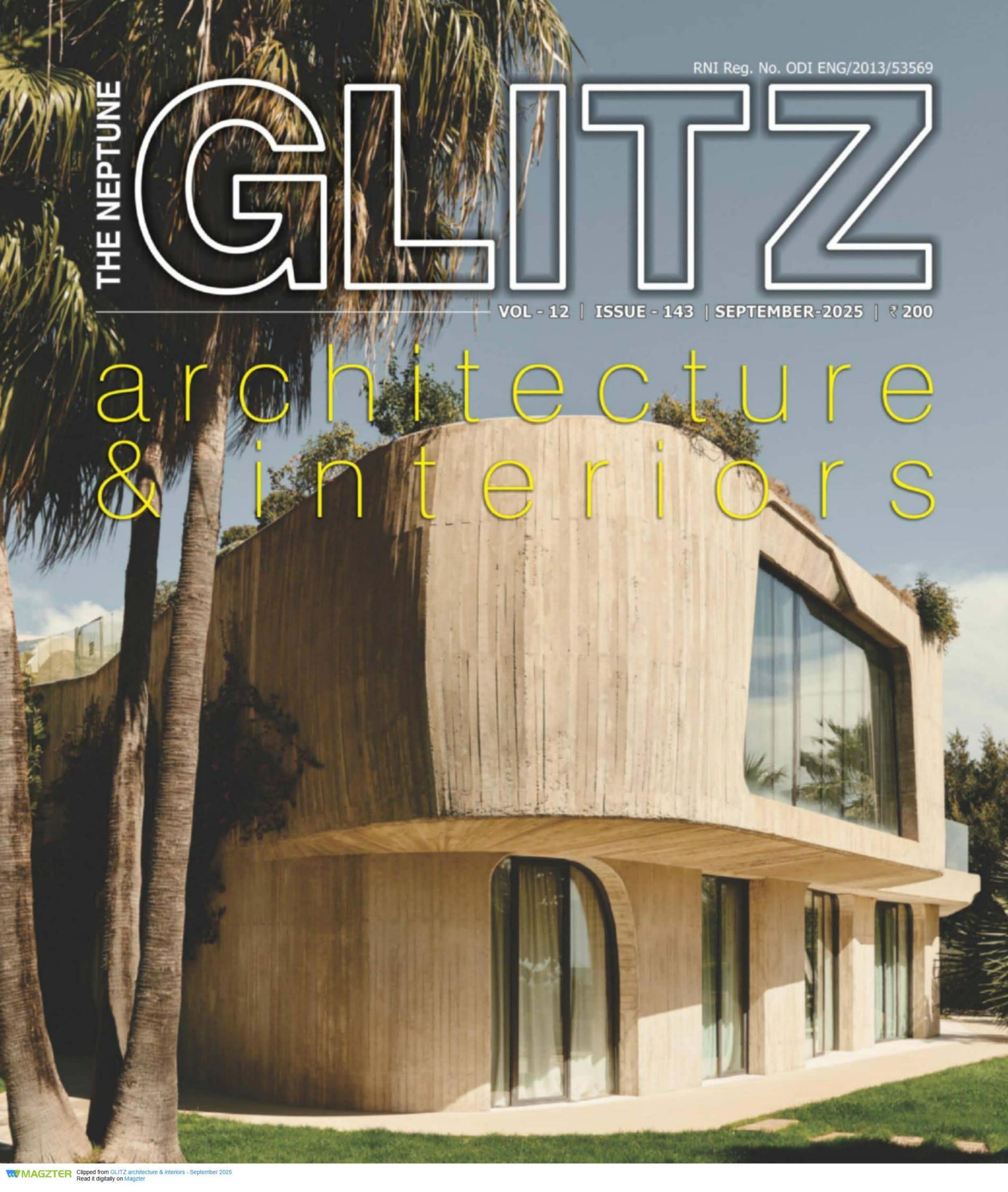
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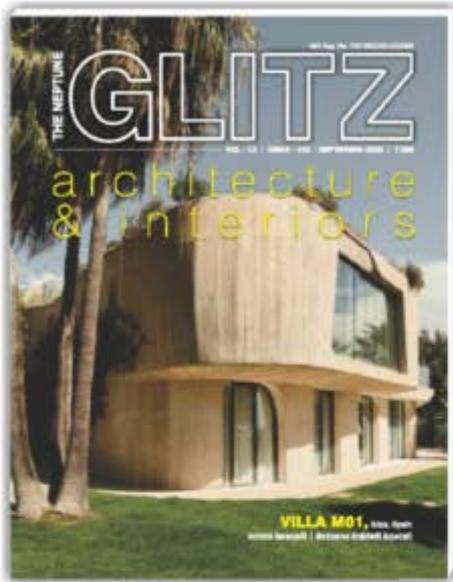
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architecture  
& interiors





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 Dheeraj Bajaj, Pranav Dakoria & Shriya Sohi  
 Pooja Bihani  
 Hitesh Shahanand, Nirmay Shah & Malay Shah  
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This issue consists of total 84 pages including cover

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# Eminence

The Aurelian, Mumbai

The residence is a study in transformation- a space once bound by convention, now liberated into openness, fluidity, and a deeply personal rhythm. What began as a typical four-bedroom apartment has been reimagined into a generous three-bedroom home, one that privileges spatial poetry over excess and character over conformity. This is not a mere renovation but a conscious redefinition- a dialogue between timeless neo-classical detailing and the ease of contemporary sensibilities.

From the very threshold, the intention is clear. The entrance passage establishes the mood: calm, composed, and orchestrated with precision. Overhead, a sculptural ceiling installation weaves rhythm and light, while beneath, richly toned flooring provides a sense of gravity and grounding. Along the walls, a misty forest mural becomes



more than ornamentation. It is an atmosphere in itself- immersive, meditative, and evocative of nature's quietude framed within architecture. This gesture sets the tone for the home, blurring the boundaries between interior and landscape.





The living room carries forward this softened grandeur with elegance. A base palette of warm neutrals- greys, taupes, and creams- forms the canvas. Upon it unfolds an interplay of lush textiles and



sculptural furniture, creating a space that feels both welcoming and composed. Low-slung seating, rounded nesting tables, and blush-toned accents contribute to the sense of intimacy, while the recurring forest mural anchors the room in a contemplative calm. Here, one finds not just a living space but a sanctuary of repose.

The kitchen and dining zones extend this narrative with a refined restraint. The ribbed marble island emerges as a sculptural anchor-tactile, grounded, and visually compelling. Above it, leather-strapped pendant lights add a subtle artisanal detail, their warm glow softening the geometry of stone. In the dining area, an elliptical table is surrounded by sage velvet chairs, their earthy tones resonating with the forest-inspired theme. The design language remains cohesive: textural, tactile, and quietly luxurious.





Hitesh Shahanand, Nirmay Shah & Malay Shah

At the helm, Hitesh Shahanand, Principal Designer, brings over 22 years of experience, blending innovation and client collaboration into every project. His strength lies in vision development and conceptual clarity, with a passion for impactful design that resonates personally with clients. Architect Nirmay Shah, with his design sensibility and pragmatic approach, adds fresh perspectives that integrate creativity with functionality, ensuring each project stands out with its unique identity. Malay Shah, Associate Designer, has been a core driving force for more than a decade, seamlessly integrating multiple disciplines of the firm's work. His ability to manage projects across scales and borders, while maintaining design integrity and client relationships, makes him integral to HS Designs' continued growth and success.



#### FACT FILE:

Name of Project : The Aurelian  
 Project Type : Residential  
 Location : Mumbai  
 Built-up Area : 1,650 sqft.  
 Design Firm : HS Designs  
 Principal Designers: Hitesh Shahanand,  
 Nirmay Shah &  
 Malay Shah  
 Photographer : The Matter Studio

The private quarters continue this language of intimacy and grace. Each space balances timeless detailing with contemporary clarity, ensuring that comfort and refinement coexist effortlessly. Curves replace hard corners, light is diffused rather than directed, and materials are chosen as much for touch as for sight. The overall mood is one of quiet luxury-elevated, yet deeply personal. 

Courtesy: HS Designs

