

## This Mumbai Home Crafts a Poised Dialogue Between Classic Elegance and Modern Restraint

This Mumbai residence in Mumbai blends classical elegance with modern restraint through sculptural design, earthy tones and refined craftsmanship

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Designed by Hitesh Shahanand, Nirmay Shah and Malay Shah, principal architects of HS Designs, this 1,600sqft residence is a study in balance, where sculptural expression meets quiet sophistication. Rooted in earthy hues and tactile materials, the home celebrates nuance over noise, crafting an atmosphere that is both refined and intimate.

The journey begins at the entrance corridor, where Brutalist-style wall-integrated figures holding polygonal lanterns create a powerful first impression. More than just an entryway, this dramatic installation transforms the threshold into a gallery-like space, setting the tone for the meditative aesthetic within. Textured concrete panels and minimalist cladding lend monumentality, their rhythmic interplay evoking both art and architecture.



The spatial narrative begins at the entrance corridor, where Brutalist-inspired sculpted figures emerge from the walls.

In the living room, contrasts of material and form define a language of compositional balance. A plush green tufted sofa takes centre stage, flanked by sculptural brown chairs and an oversized, clean-lined coffee table. Herringbone timber flooring and black marble accents tie the space together, exuding a sense of high-impact simplicity. Industrial touches, such as a large ceiling fan, are softened by sheer drapes and floral curtains that filter natural light in gentle layers.



In the living room, contrasts in materials and compositional balance create visual tension and harmony.

The dining area continues the visual rhythm with a circular marble-topped table, curved-back chairs, and fluted panels that frame the space with quiet luxury. The kitchen follows suit, where sleek grey cabinetry meets bold terracotta shutters, an elegant contrast grounded by dark granite worktops.



The dining area continues the visual language of rounded forms and muted luxury, featuring a circular marble-top table surrounded by curved-back chairs.

Each bedroom presents a distinct narrative, unified by craftsmanship and calm. The principal bedroom embraces softness and serenity through muted fabrics and circular wall art, while another showcases a hand-carved wooden panel of cranes beneath a tree, a nod to traditional artistry. A third bedroom leans towards classical refinement with ornate mouldings and a four-poster bed that evokes timeless European charm.



In another bedroom, a hand-carved wood panel depicting two cranes beneath a tree is framed by dark fluted partitions, a tribute to craftsmanship and subtle storytelling.

The third bedroom embraces classical refinement, featuring ornate mouldings and a four-poster bed that evokes the charm of a European boutique suite.

Through its measured palette, layered textures, and sculptural flourishes, Eastern Grove emerges as a residence of quiet grandeur, one that reveals its beauty gradually through light, shadow, and craft. It is a home that does not seek to impress at first glance but to linger in memory, offering a sense of permanence, purpose, and poetic restraint.

Photography: The Endless Forms

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