

HOME

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Style statement

A renovated home that reflects refined design sensibilities or a residence that is divided yet bonded by distinct styles, the projects on these pages are perfect examples of modern urban living



Entwined in style

This renovated Nagpur bungalow clears away its past to give way to open contemporary areas



Refurbishing an existing structure is a tricky job. Especially when it involves structural changes in the interiors.

Hitesh Shahanand and Malay Shah of HS Designs faced a similar situation when they took on the renovation of this Nagpur bungalow. According to the designers, the old home was a traditional space and the owners wanted to have a contemporary design tone for the renovated house.

"We couldn't demolish the house and rebuild it again. So we haven't done any major changes in the exteriors. But



Preceding pages and these pages: To break away from a traditional design, Malay Shah and Hitesh Shahanand of HS Designs, refurbished this 10,000 sq ft bungalow in Nagpur. The informal living area gets a hint of traditionalism with the *jaali* pattern in the ceiling. The dramatic ceiling-to-floor chandelier here has been imported from Dubai. To highlight the seating area, the architects have used antique beige marble against white marble.



for the interiors, we did some structural changes to open the space and make it appear larger," says Shahanand. "The previous house had a long staircase leading to the two floors upstairs. During our renovation, we reduced the staircase and installed an elevator, which instantly increased the double-height and added plenty of volume to the area."

The 10,000 sq ft double-storied house has a formal living, dining, kitchen and a bedroom on the ground floor. Three bedrooms along with an entertainment room

are on the first floor and the second floor is designed as the utility area.

The formal living area is seamlessly divided into two by a glass wall. Using white as a singular colour tone, the architects have created a formal and an informal seating area within the same space.

"The owners tend to have a lot of guests and needed multiple seating areas which would be singular yet separate from each other. Initially, there was a wall separating these two areas but we broke it down and visually connected these two

areas via a glass wall. The colour tone was deliberately kept singular to maintain continuity," says Shahanand.

According to the architects, the informal living room had a protruding beam in the ceiling that was a design eye sore. To cover it up, they created an intricate *jaali* pattern on a frosted glass panel and used an in-built light to add a soft glow to the area.

"Apart from adding indirect lighting, this *jaali* pattern also hides the air conditioners. To maintain the continu-



ity, we have replicated the same pattern on one of the walls in the formal living area that also holds the television unit," says Shahanand.

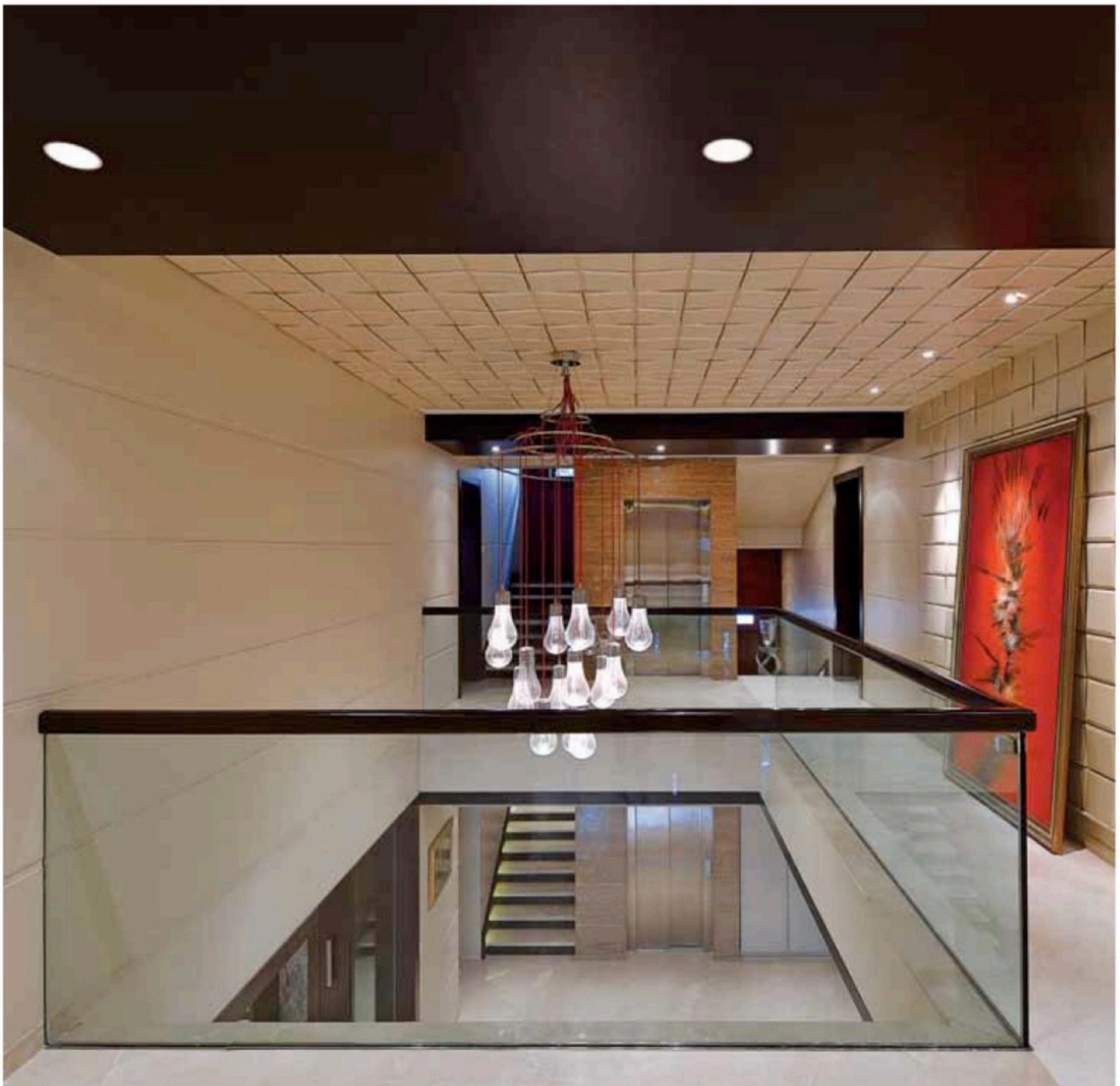
The central double-height lobby leads to the dining on one side and to a bedroom on the other. The lobby area is devoid of accessories and heavy furniture. The only piece that draws attention in this space is the bulb chandelier that has been sourced from Dubai.

"We wanted to add a unique element in the double-height space but at the same

time did not want to make it appear too flashy. One of the walls in the lobby has been designed using square wooden panels that have a mother-of-pearl finish. This pattern runs up to the ceiling on the first floor, thereby binding all the levels of the house," says Shahanand.

The dining is a contemporary space that displays intricate patterns in the ceiling as well as the flooring. The ceiling echoes a similar *jaali* pattern like the informal living area, whereas the flooring has patterns in combination of antique beige

Above left: The dining area can be accessed from the central lobby. The architects have created an intricate wood panel above the dining that holds the chandelier. The flooring is a combination of antique beige and white marble. The wooden panels combined with granite on one of the walls add warmth.



Above: The double-height space draws attention with its bulb chandelier and wall patterns that run as a continuous feature from the ground floor right up till the first floor. The bright red painting in the first floor lobby is by Hema Upadhaya.

Facing page: As opposed to the rest of the house that follows a contemporary design tone, the son's bedroom is more traditional in nature. The four-poster bed sits in the centre and has a wood polish with 24 karat gold grains embedded in it. A red chair adds vibrancy to the space.

marble and white marble.

"The bedrooms in the old design lacked personality. We have treated each bedroom uniquely and have chosen specific themes to suit the occupant's needs and personalities. We have also incorporated walk-in closets in all bedrooms, which were absent in the previous design," says Shahanand.

The son's bedroom echoes a classical tone, which is reflected in form of a four-poster bed and furnishings. To maintain the golden-brown theme, the designers

have used patterned wood in the ceiling that also highlights the beams. 24 karat gold grains have been added in the wood finish of the bed to maintain the colour tone. A blue leaf-patterned wallpaper breaks the colour monotony of this area.

The daughter's bedroom is a stark contrast to the son's. Designed in a singular colour of grey, this bedroom has a low bed placed on a raised wooden platform that makes a good contrast against the white marble flooring. The leather wall behind the bed adds a formal tone to the space.





This page: The daughter's bedroom has been designed in grey. The bed has been placed on a slightly elevated platform with leather panels on the back-wall. Antique finish wallpaper has been used on the walls along the sides of the bed. The walk-in closet follows the same colour tone as the bedroom.

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Designers: Hitesh Shahanand, Malay Shah; HS Designs

Cladding: Italian marble

Window: BTC wood

Benchtops: Natural granite

Basin: Toto

Lighting consultants: Maroo Lights, Mumbai

Sanitary accessories: Ritik Ceramics, Mumbai

Landscape consultants: Roots Design, Pune

Story by Kamna Malik

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