



*THE DESIGN QUESTIONNAIRE WITH
HITESH SHAHANAND OF HS DESIGNS*



In this edition of [Love Happens' Proust-style Design Questionnaire](#), join us for a peek inside the creative design mind of Hitesh Shahanand, founder and principal designer of the Mumbai-based architecture and interior design firm HS Designs. With over twenty years of experience, Hitesh has established himself as one of the leading [interior designers in Mumbai](#).



Hitesh Shahanand, Founder of HS Designs

Instilled in his nature of building client relationships and collaborations, Hitesh's work is all about innovation philosophy. Each backed by decisions based on his years of experience. Hitesh prefers designing projects at close range allowing him to impact lives more personally. The passion and personal involvement that he brings to each project are one of the reasons HS Designs' clients hold the firm in such high esteem.



On a day-to-day basis, Hitesh focuses on the concept and vision development at HS Designs with a keen focus on design. He not only brings his exceptional style and in-depth knowledge to every project but also understands scale and has the ability to focus on just the right elements for each space.



A Peek Inside the Fabulous and Inspiring Mind of Hitesh Shahanand with the Lh Design Questionnaire

What is your idea of perfect happiness?

Whenever I start with any project, there are very initial thoughts in mind about how the final outcome should be and how I want the space to look. And on completion of the project when I feel that my vision has turned into reality that is perfect happiness for me.

What do you consider your greatest achievement?

We are associated with the client till the project completion, for a good 9 to 10 months. In this process, our job is to give our client something that suits their style of living. Their space should speak their personality. And I truly believe that if my client enjoys the space and is happy with the kind of environment I have created, that's the greatest achievement for me.



What profession does your alter ego have?

If not interior designing, I would have definitely got into furniture designing. I have executed a few sites where I have tried to create a few furniture pieces. But I didn't get time to specifically get into this field as a whole. Furniture creation is an art form, taking into consideration both functionality and fashion. And it really needs a thoughtful and artistic eye. And of course a lot of dedicated time.

The project you will never forget.

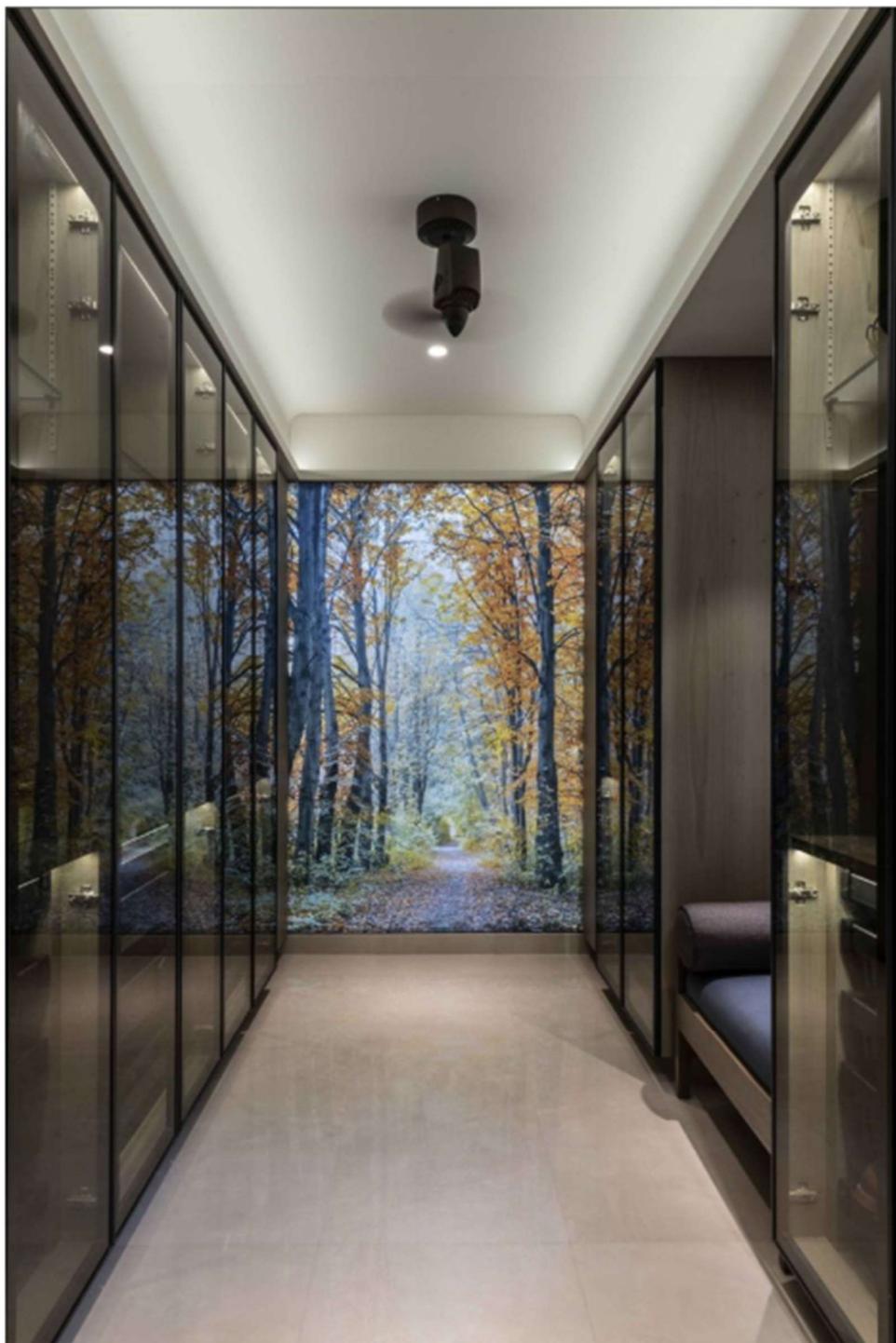
Each project has been unique and has a beauty of its own. But one of the bungalows that I did in Chennai recently has been close to my heart. It has the sense of style and elegance. And it features some beautiful art that we have customized. Every detail along with choice of materials really came out well.

Your favorite business tool or resource.

With this growing technology, definitely there are endless numbers of tools that have helped us grow. And as we work across India, we usually find resources best for our client in each city as per the project requirements.

The most timeless design.

A timeless design to me is something that evolves with time but never gets compromised or complicated, but the one that outlasts. It is quietly understated, functional, adaptable, simple yet sophisticated. The timeless design has to be a style that belongs to both the space and its environment.



The biggest design faux pas.

Lighting is the most important aspect of design and should be considered in the initial stage for a better outcome rather than an afterthought. Having layers when it comes to lighting allows you to transition to different moods, enhances the materials used, and thus transforms the space.

Your design motto.

For me, design is more than aesthetics. It's a fundamental. It gives form to ideas by understanding the need. In a world in which anyone can build anything, design is the understanding if something is worth building. I believe that now is the time to use creativity and to elevate life because design at its core is optimistic.

If you were to design a room around one KOKET piece, which would it be, and why?

If I were to design a space around one KOKET product, it would be the PRIVE day bed. The product defines the details that are taken into account when a product is designed. The finely crafted organic and ornamental details and finishes and the luxurious textiles of this product add up to be an opulent and luxurious addition to a space.

**Love happens when...**

Love happens when the clients give a freehand to the designers and confide in them with all their trust and patience. That just helps to deliver an unusual product with the best results.

Explore more beautiful work by HS Desiigns at hsdesiigns.com!

By Anna Beck Bimba

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