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## The Aurelian by HS Designs Blends Elegance with Fluidity

Hitesh Shahanand, Nirmay Shah, and Malay Shah reimagine a conventional space into a serene home defined by grace, warmth, and tactile detail.

BY REALTY+  
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The Aurelian, crafted by HS Designs, is not just a residential project—it is a story of transformation and intentional living. Spearheaded by ID. Hitesh Shahanand, Ar. Nirmay Shah, and ID. Malay Shah, this former four-bedroom apartment has been masterfully reconfigured into a refined three-bedroom residence that embodies spatial poetry and design integrity. It moves beyond the idea of redesign to become a narrative of emotion, materiality, and meaningful luxury.

The concept centers on spatial openness, meditative quality, and visual rhythm. From the outset, the entrance passage sets the tone—serene, structured, and quietly expressive. A sculptural ceiling installation dances above, creating rhythm and visual intrigue, while dark-toned flooring grounds the space in richness. Along the walls, a misty forest mural becomes more than decorative—it establishes a reflective ambiance, blurring the line between the natural and the constructed.



In the living area, this idea continues through a soothing palette of warm greys and taupes. The interior breathes with fluidity—low-slung, sculptural furniture creates a sense of grounded elegance, while rounded nesting tables, soft blush-toned cushions, and plush textiles establish a dialogue between comfort and curation. Here, the forest mural returns as a central element, not just as a visual focal point but as an atmospheric one. The space becomes a sanctuary of calm, inviting quiet contemplation within a modern framework.

The transformation is most evident in the reimagined spatial layout—shifting from a typical four-bedroom unit to a more expansive three-bedroom home. This restructuring allowed the design team to open up volumes, increase flow, and let each space breathe. The kitchen and dining areas exemplify this evolution with refined restraint and tactile elegance. At the heart of the kitchen is a ribbed marble island, its sculptural surface providing texture and depth. Suspended above are leather-strap pendant lights, adding a soft gleam that complements the richness below.



In the dining area, design and intimacy converge around an elliptical dining table, flanked by sage green velvet chairs—a composition that feels earthy yet undeniably sophisticated. Materials play a leading role throughout the home, forming a cohesive and sensory-driven language: ribbed stone, warm neutrals, velvet, blush tones, and leather all weave together into a quiet symphony of tactility and form.

What sets The Aurelian apart is its emotional depth. Every element has been thoughtfully placed not for visual spectacle alone, but to evoke feeling and enhance lived experience. The curves in the furniture soften the geometry of the rooms, diffused lighting replaces harsh beams, and textured finishes invite touch rather than just admiration. There's a sense of restraint in the design—an elegance that speaks in whispers rather than declarations.

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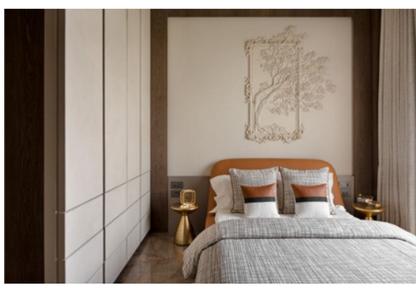


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The neoclassical mouldings add another layer to the narrative. Far from being ornamental add-ons, they are reminders of lineage and architectural depth, grounding the home's contemporary identity in timeless sophistication. This balance—between past and present, simplicity and craft—is where The Aurelian finds its soul.

In a world where design often leans toward excess or minimalism, The Aurelian carves out a middle path: one that honors character over conformity and story over spectacle. With its subtle grandeur, material integrity, and deep spatial resonance, the home becomes more than a place to live—it becomes a space to pause, to feel, and to connect.

Under the creative leadership of ID. Hitesh Shahanand, Ar. Nirmay Shah, and ID. Malay Shah, HS Desiigns has delivered a residence that is both a visual statement and an emotional experience—a testament to how thoughtful design can turn everyday living into something profound.



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